

Portfolio Pam Sikkink

My name is Pam Sikkink (Arnhem, 1996) I am a visual artist based in Amsterdam. My work is of an observational and poetic nature. Starting from a delicate radar for overlooked phenomena in everyday life, I express my experiences and transform them into installations using different media, such as videos, film photography and performances. Although my work is conceptual it always contains elements that are approachable to the viewer.



Video still "Layers"
2:48 minutes /// 2022
Screened at EYE Filmmuseum 2022

Can you touch something without really touching it? Through using multiple layers I wanted to change the setting, without being directly involved in the setting itself. Following the shape of the body, as a colouring page.

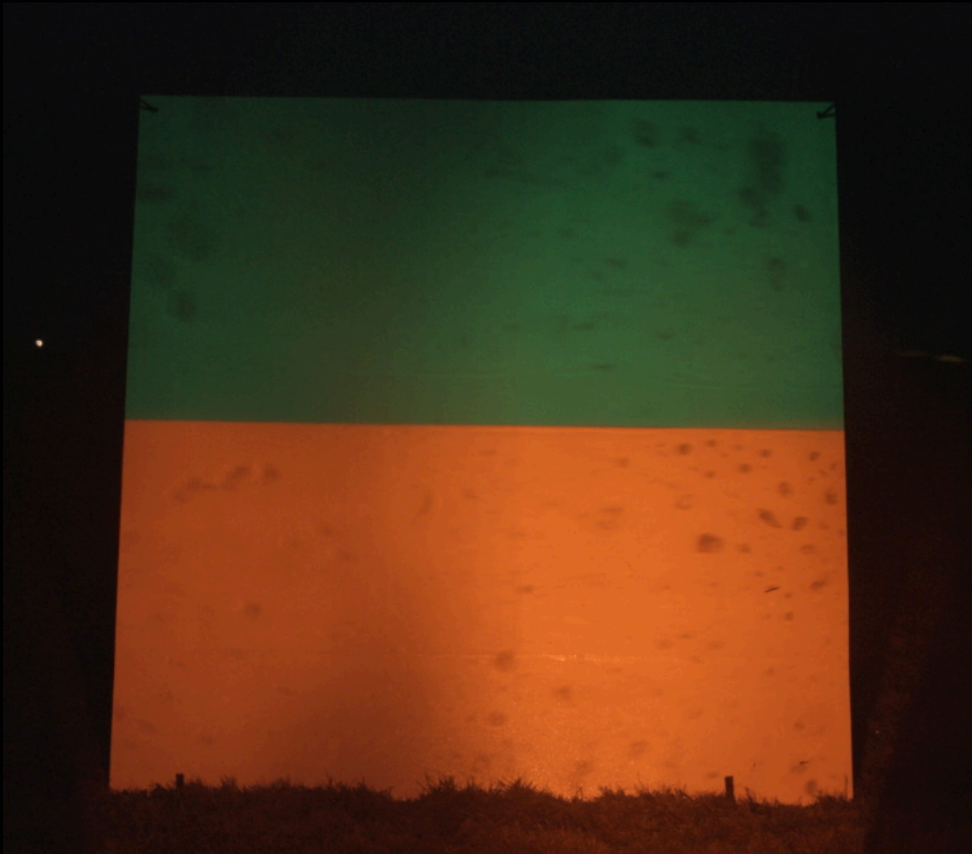
[Click here](#) to see the video

Layer

2022

Video work

2"40



Video still "Layer"

2:40 minutes /// 2022

Part of a diptych filminstallation at EYE
Filmmuseum 2022

A screen of 2 by 2 meters is lifted from
the ground and creates a surreal setting
in a field. Working in an analog way to
balance between the 'real' and 'unreal.'

[Click here](#) to see the video (no sound)

Tanden

2021

Video

5"51



Video stills of "Tanden" 5:51 minutes ///
2021

I dreamed a lot about losing my teeth. Teeth are connected to gaining power or losing power. Losing them means powerlessness. The storyline of this video is about collecting someone else's teeth. Through a selfcreated system, which can be seen as a factory, teeth are collected from one character to the collector. It's about taking and losing, obsessive collecting and the joy in this.

[Click here](#) to see the video (The sound hasn't been made yet)

Klokkenhof

2021

Lightboxes

25x35cm



Two lightboxes with photographs of a building on
the opposite side of my house /// 2021

Klokkenhof

2021

Lightbox

25x35cm



I live on the 5th floor of a building. It is the top floor and I think it will be around 20 meters from the ground. The top of the trees are my view. I like to have my curtains open, to look outside. There is another flat parallel to mine, with twelve floors. Some people have their curtains open all day, some I see watching television. Others are getting a cup of tea in the kitchen. Watching them means that they can watch me. That doesn't scare me. These strangers are not so strange, I know some of them by their looks and lights they like, soft lights in the living room, or tv lights. The most left house from the ninth floor always has moving Christmas lights on their balcony. Two apartments to the right always have their curtains closed. I'm wondering what is there to hide. It is quite intimate, we share the inside of our houses with each other. We are actually far away roommates. If so many people can see the inside of my house, maybe my house becomes, for a little bit, public space.



Project 'Nieuw Nederland' /// 2021

Part of We Are Warming Up Festival /// 2021

Collaboration with Jette Kelholt and Talisa Kiyiya. By means of a two-week bike ride along the NAP line (line that marks where the water would be if the dikes break), we entered into a conversation with people about climate change and what consequences this could have for the Netherlands. We used the NAP line (Normaal Amsterdams Pijl) as a metaphor for how vulnerable our country is when the sea level continues to rise. During our route we spoke to residents on this borderline, who will live by the sea in the future, and we asked them what they think about the advancing water. Are they preparing for the consequences of climate change – and how? In addition, we met experts in the field of climate change, politics, flood disaster surrender and Elfstedentocht Organizer on this subject and complete a 6-part podcast series from this. This was part of the 'We Are Warming Up' festival, which reached every year in the Tolhuistuin in Amsterdam.

[Click here to listen to the podcast or go to our website: www.nieuwnederland.net](http://www.nieuwnederland.net)



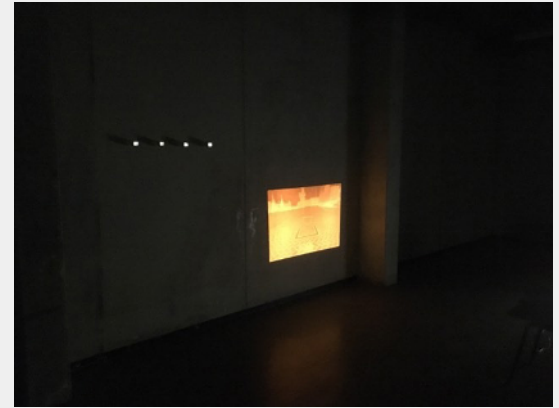
Organizing trash

2020

Installation



Diaprojector, photographs



Installation 'Organizing trash' /// 2020

Installation of photographs made with organized trash. To re-organize objects that get thrown away, I wanted to shape the way we look at them. It stood out for me that there were a lot of chairs standing next to the trash. With the subtle gesture of moving a chair from the trash and putting it a few meters aside, with a square taped around it, giving it a podium. So it becomes untouchable. Using a diaprojector to show with every click a new placed chair.

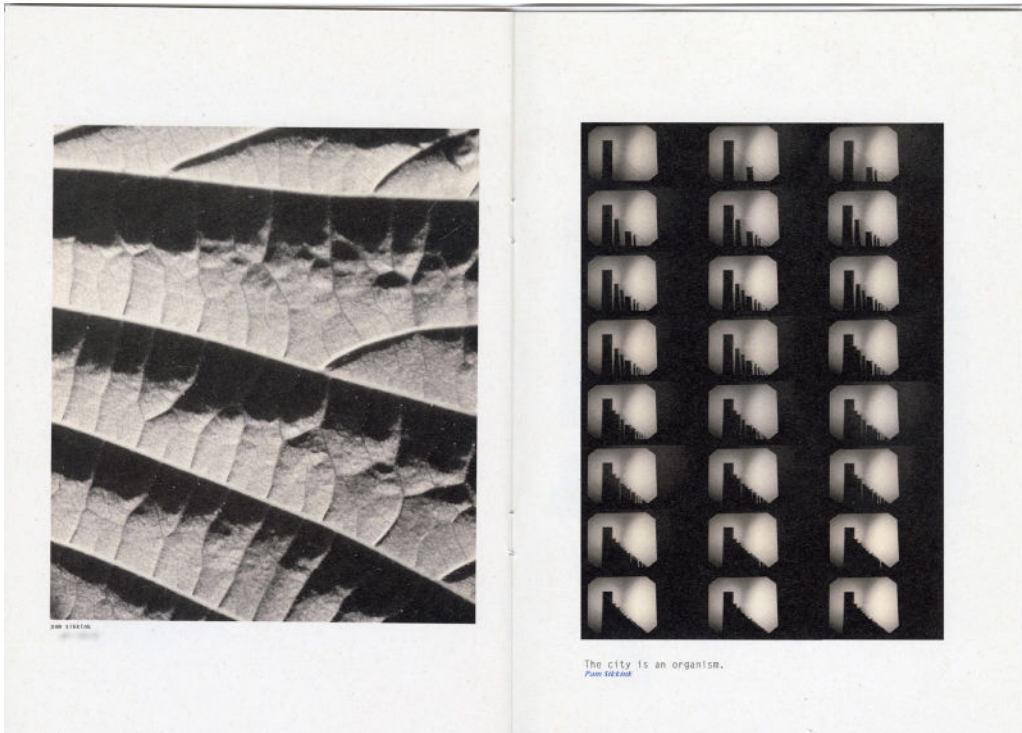
Organizing Trash

2020

Installation

Photograph





Part of 'Meeting the Archives' publication
at the Gerrit Rietveld
Academie /// 2020

Working with archives and open resources to create an image of your own. From the old maps of Amsterdam, I wanted to illustrate the growth of the city. And to use the shapes of nature that come very close to building a city structure.

Walking your dog

2019

Ceramic sculptures

25x8cm



Photographs of ceramic sculptures
'Dramatically walking your dog' /// 2019
Exhibited at NeverNeverLand 2019

Every ceramic 'person' is inspired on someone I know or have seen before. But the sculptures are overdramatized. I wanted to create a world where everything is normal, but the expressions of the people are very dramatic.



I can go anywhere.

Video still of 'Fathom'
8:43minutes /// 2019

A video inspired by the story 'Axolotl' of Julio Cortazar. The story is about a man that gets obsessed going to the aquarium and sees an axolotl (type of fish). He gets so intrigued that it becomes unclear if the man is an axolotl or that the axolotl is a man. Made together with Azul Ehrenberg.

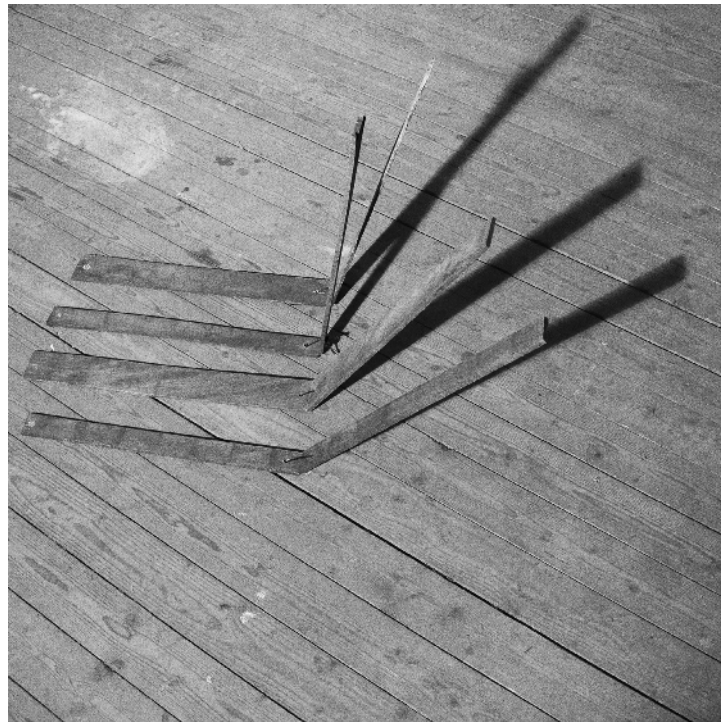
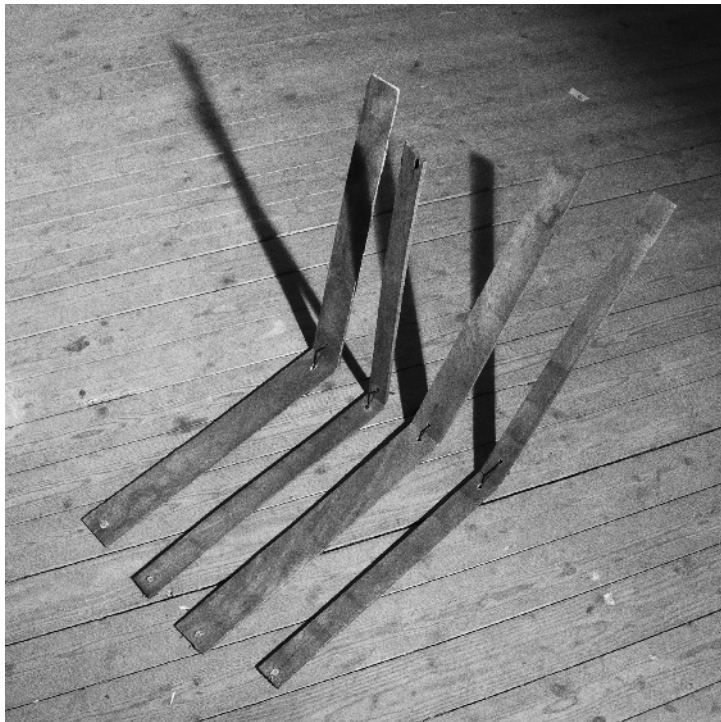
[Click here](#) to see the video

NR.2

2019

Sculpture

45x50cm





Exhibition at the Gerrit Rietveld Academie